

Amy Jackson

Resume

Art Media: video, photography, painting, digital art, writing, music

Visual Art:

Video

- **10/31/07-7/1/09:** Producer/Videographer/Editor, original documentary "Saving the Farm: Voices from Montgomery County, Maryland," interviews with local leaders about the county's model agricultural and open spaces reserve.
- **9/25-30/07:** Co-creator, "Unlikely Canvases Protoquadro" generative digital painting video installation based on original industrial photographs, First Annual Film and Media Festival, National Museum of Women in the Arts, Washington, DC.

Photography

Commissions

- **1/07-4/07:** Photographer and Design Consultant; Philips, Inc., 2007 Corporate Research Exhibition (CRE), at HomeLab, Eindhoven, The Netherlands; in collaboration with SubMultimedia Research Lab (www.submultimedia.tv); photography and videography in Puerto Rico from 2/4-10/07; and consulting for the design of the interactive features of an ever-changing, fine art visual and audio experience of Nature, called Protoquadro.

Solo Shows

- **11/9-12/4/04:** "Regeneration: Discovering Layers of Soul in the Abstract," Photography and Paintings, solo show, Ozmosis Gallery, 7908 Woodmont Avenue, Bethesda, MD.
- **10/24-11/15/03:** "Unlikely Canvases: A Multimedia Experience of the Industrial as Nature;" solo show, Andee Rudloff's Morris Alley Loft/Studio, Public Theater of Kentucky Gallery and World's Greatest Studio Tour, Bowling Green, Kentucky; based on industrial photographs, video and sounds, live video in collaboration with TeZ of Sub_Lab in Italy (www.submultimedia.tv).
- **12/16-1/16/03:** Photography show; solo show, Fido, Nashville, TN.
- **7/12 - 8/10/02:** Photography show; solo show, Bongo Java Café, Nashville, TN.
- **2/22 - 3/2/02:** "Unlikely Canvases: Random Dialogues between Man, Nature and Machine: a Multimedia Industrial Photography Installation," solo show, Ruby Green Contemporary Art Center, Nashville, TN; based on industrial photographs, original music composed by John Sharp, live random video installation by TeZ of Sub_Lab in Italy.

Group Shows

- **3/11-4/30/11:** Two industrial photographs featured in "Emergence: Contemporary Artists to Watch", Galerie Myrtis, Baltimore, MD.
- **10/8/10-11/8/10:** Industrial photograph featured in "Modern Abstraction" online show; www.softcanvas.com.
- **1-3/10:** 24 disposable camera photographs, "A Million Little Pictures: Documentary"; traveling exhibit; 111 Minna Gallery, San Francisco, CA.
- **9/27/09:** one red Canna digital photograph accepted for "Picture a World without Cancer" show benefiting Smith Farm Center for Healing and the Arts, Galerie Myrtis, Baltimore, MD.
- **9/25/09:** 24 disposable camera photographs, "A Million Little Pictures: Documentary"; Art House Gallery, Atlanta, GA.
- **9/19/09:** two red Canna digital photographs accepted for "Reach for College" show benefiting minority youth seeking to attend college, Galerie Myrtis, Baltimore, MD.
- **2/13-3/9/09:** Beach Rocks 2 photograph from Puerto Rico featured in "Irresistible", Washington, Gallery of Photography, Washington School of Photography, Bethesda, MD.
- **10/10-11/11/08:** Two Nature photographs featured in "Ode to Joy", Washington Gallery of Photography, Washington School of Photography, Bethesda, MD.
- **8/24-11/08:** "Rust and Form" industrial photograph featured, 2008 Open Juried Photography Show, Photomedia Center, Erie, PA, www.photomediacenter.org.
- **7/23-10/31/08:** Five beach photographs from Puerto Rico featured, Les Cuisines des Artistes, curated by Creative Artisans, Golden Flame Restaurant, Silver Spring, MD.

- **3/14-4/8/08:** Industrial photograph featured, "My Generation: A Juried National Photography Show" presented by The Washington School of Photography, Washington Gallery of Photography, Bethesda, MD.
- **10/11-19/07:** Atlanta High Museum photograph featured, Fall 2007 Art Show, Cooper Carry, Alexandria, VA.
- **8/3-9/3/07:** Emerging Artists Group Exhibition, Galerie Myrtis, Washington, DC.
- **6/1/07-9/9/07:** Les Cuisines des Artistes, curated by Creative Artisans, featuring industrial photographs, Golden Flame Restaurant, Silver Spring, MD.
- **8/06:** Les Cuisines des Artistes, curated by Creative Artisans, featuring Nature photographs, Golden Flame Restaurant, Silver Spring, MD.
- **6/05:** Collaborative Installation of multimedia videos, "Unlikely Canvases" and "The Secret Life of Flowers" in collaboration with SubMultimedia Research Lab, as part of Philips, Inc., Corporate Research Exhibition (CRE), at HomeLab, Eindhoven, The Netherlands.
- **5/10-6/4/05:** "Voluptuous Life," Photography, a Spring feast of large close-up color photographs of flowers, Protoquadro generative video by TeZ (submultimedia.tv) and spoken word soundtrack; two person show; Ozmosis Gallery, 7908 Woodmont Avenue, Bethesda, MD; Opening Reception: 5/13, 6-10 pm.
- **2/5-28/04:** Photography, New Member Show, group show, The Foundry Gallery, Washington, DC.
- **11/7-30/03:** Group Photography Show: The Foundry Gallery, Washington, DC
- **11/9-12/24/02:** Photography, group show, "The Art of Giving", Plowhaus, Nashville, TN.
- **9/20/02:** Photography, group show, Mark Oval Black Juried Art Exhibition, Bowling Green International Festival, KY
- **9/20/02:** Photography, group show, Untitled: "Work Show", Nashville, TN
- **2/10/01:** Photography, paintings and spoken word; multimedia presentation as part of a month-long, multi-artist live art series: an exploration of the concept of "Home: 01" curated by Paul McLean, group show, Ruby Green Contemporary Art Center, each Saturday in February, 8 pm, 514 5th Ave, South, Nashville, TN.

Juried Artist Booths

- **9-12/94:** Paintings and photographs; Juried Artist Booth, Eastern Market, Washington, DC.

Donations

- **2/5/11:** Three red canna metallic photographs donated to the annual Heart Ball, American Heart Association, Baltimore, MD.
- **3/6/09:** "Cave with Curl 2" photograph from Puerto Rico donated to the newly renovated Anna I. Young Alumnae House, Agnes Scott College, Decatur, GA.
- **4/22/05:** "Orchid Dream" photograph sold in silent auction to benefit the Nashville Ulster Project, a student exchange program for youth from Ireland and Nashville, TN.

Painting

Solo Shows

- **7/12-8/16/08:** solo show, Thick Art Collaborative, Art and a Cup of Joe, Joe's Café, Baltimore, MD
- **4/26-6/15/08:** solo show, Addis Café, Gaithersburg, MD
- **11/9-12/4/04:** "Regeneration: Discovering Layers of Soul in the Abstract," Photography and Paintings, solo show, Ozmosis Gallery, 7908 Woodmont Avenue, Bethesda, MD.
- **5-6/00:** Watercolors, solo show, Red Rose Coffee House, Murfreesboro, TN.

Group Shows

- **5/22-6/5/10:** Georgia Road Mini 4 x 4 painting featured, 12 x 12 Show, Art DC Gallery, www.artdc.com, Hyattsville, MD.
- **4/25-10/25/10:** seven acrylic paintings featured, Spring Is in the Air Show, Creative Artisans, Golden Flame Restaurant, Silver Spring, MD.
- **2/1-27/10:** two watercolors featured, Abstract Show, MOCA-DC, Washington, DC.
- **12/11/09 – 1/2/10:** two paintings featured, Annual Member Show, MOCA-DC, Washington, DC.
- **10/11-31/09:** "Ethiopian Highlands" acrylic painting featured, Girls Gotta Run Show, www.girlsgottarun.org, Friendship Heights Village Center, Washington, DC.

- **9/4-26/09:** four watercolor paintings featured, "Perspective of Women" show, MOCA-DC, Washington, DC.
- **3/6-4/31/09:** "Georgia Road 1" and "Georgia Road 4" mini paintings, 4 x 4 inches, featured in Spraygraphic.com 4x4 Mini Art Show; Push Gallery, Phoenix, AZ; Cartel Coffee/Art Gallery, Tempe, AZ; Conspire Gallery, Phoenix, AZ.
- **12/1/08-1/30/09:** Acrylic Paintings "Arizona Sunset" and "Red Shell" featured in "RED, an artistic moment of silence," The Art with Joe Series at Peace & a Cup of Joe, with the ThickArt Collaborative, LLC and Arts for Global Development, the annual event in support of World AIDS Day, with a portion of the proceeds going to Friends of Orphans, aiming to assist those impacted by HIV/AIDS in Northern Uganda, Baltimore, MD.
- **2/21/07-4/30/07:** Acrylic Paintings, Les Cuisines des Artistes, curated by Creative Artisans, Golden Flame Restaurant, Silver Spring, MD
- **2/1-28/07:** Acrylic Painting, "Art You My Valentine?", juried group show, Strathmore Fine Arts Center, Bethesda, MD
- **3/31 - 5/2/04:** Watercolor, "Just Figures" Group Show, The Foundry Gallery, #9 Hillyer Court, Washington, DC; Opening Reception: 2/5, 6-8 pm.
- **1/12-2/8/04:** Watercolor Show, group show, Café Monet, Kensington, MD
- **2/10/01:** Photography, paintings and spoken word; multimedia presentation as part of a month-long, multi-artist live art series: an exploration of the concept of "Home: 01" curated by Paul McLean, group show, Ruby Green Contemporary Art Center, each Saturday in February, 8 pm, 514 5th Ave, South, Nashville, TN.

Juried Artist Booths

- **9-12/94:** Paintings and Photographs; Juried Artist Booth, Eastern Market, Washington, DC.
- **9/94:** Paintings, Juried Artist Booth, Takoma Park Folk Festival, Maryland.

Live Painting

- **12-1/95:** Live Painting, Tom Tom Cafe, Adams Morgan, Washington, DC.

Writing

Publications

- **Winter 2002/2003:** "Cortazar's Beard" published in *Versal: the Literary Magazine of wordsinhere*, Amsterdam, Holland; www.wordsinhere.com
- **9/13/01:** www.poeticvoices.com posted "A Greater Strength" along with other poems submitted by folks in response to the terrorist attacks of 9/11/01
- **9/01:** "Memiel" published in *Beatlick News*, a Nashville Poetry and Arts Newsletter, TN
- **January-February, 2001:** three poems published in *WordWrights Magazine*, Washington, DC, Issue #21
- **1985, 1987:** poems published in *Aurora* (1985,1987) and *Writer's Festival* (1987), Agnes Scott College, Decatur, GA
- **1982:** first poem published in *The Old Red Kimono*, Floyd Junior College, Rome, GA

Solo Performances

- **2/17/03:** Poetry, featured poet/artist, Bean Central, Nashville, TN.
- **7/1/01:** Poetry Reading, solo performance, Visual Arts Alliance of Nashville, Artists' Studio.
- **6/9/01:** Poetry and Visual Art, featured poet/artist, Bean Central, Nashville, TN.

Group Performances

- **5.1-8/1/10:** "Color Code" poem written for Soul Revival, Artistic Expressions of Renewal, Co-sponsored by Authentic Contemporary Art and Meroe Art Gallery @ The West Baltimore Center for Urban Art.
- **5/15/09:** one of two featured poets, Multifarious, Keva Café, Silver Spring, MD.
- **3/8-9/08:** performance of portions of the poem "Memiel" with music and video accompaniment; "The Mother Flower": multi-media performances exploring sexuality, female identity and womanhood; District of Columbia Arts Center, Washington, DC.
- **11/22/02:** "An Evening of Reflection": Poetry Reading, featuring along with Reed Richards, James Floyd, Jamie Givens and "The Bosch Institute" Thandiwe Shiphrah and Daniel Arite, hosted by the Purple Poet, Curtis Rose ; Ruby Green Foundation, Nashville, TN.

- **9/28/01:** Reading of "A Greater Strength" as part of a multi-media exploration of "Fall Leaves Fall" and 9/11 terrorist attacks for *Sensored Magazine*, hosted by Paul McLean; Joe, Marc's brother and others, Exit/In, Nashville, TN.
- **6/16/01:** Poetry and Visual Art with Poor Skeletons, Performance Art Series, Third Saturdays, Ruby Green Contemporary Art Center, Nashville, TN.
- **2/10/01:** Photography, paintings and spoken word; multimedia presentation as part of a month-long, multi-artist live art series: an exploration of the concept of "Home: 01" curated by Paul McLean, group show, Ruby Green Contemporary Art Center, each Saturday in February, 8 pm, 514 5th Ave, South, Nashville, TN.
- **1/20/01:** Performance Art Series, Poetry Reading and Visual Art, Ruby Green Contemporary Art Center, Nashville, TN, sponsored by the Purple Poet, the Cherry Blossoms, Jamie Givens, Minton Sparks, and Michael Durham.

Group Shows:

- **2/27-4/7/07:** Two poems featured, "Making Herstory: A Feminine Perspective in Art & Words," The 2nd Annual Women's History Month Exhibition, Peace and a Cup of Joe Café, Baltimore, MD.

Television

- **Weeks of 8/5 and 7/29/01:** Poetry and Visual Art, solo performance, Speer Presents, CATV Channel 19/Nashville, Sundays at 9 p.m., Fridays at 9 p.m., Saturdays at 4:30 p.m. (tapes available: four poems including "Memiel", five visuals and an interview)

Contests

- **11/06:** National Novel Writing Month Contest Winner, 50,000 words of a novel in one month.
- **1994:** 15 Minutes Club, Washington, DC, won a slam

Music

Composition

- **1/05:** first Blues/Gospel composition, "Flood Plain," for The Only Album compilation, not yet in distribution
- **6/1-11/7/03:** composed and performed soundtrack along with Jason Stelluto, for a multimedia installation called *Unlikely Canvases*, based on industrial sounds recorded at Philips Metals, Inc., Chilton's Industrial Machine Shop, and Industrial Bolt and Screw.
- **9/02-4/05:** "Summer Thicket", a spoken word/musical collaboration with Jason Stelluto, producer/engineer and Darrell Tibbs, percussion (Donna Summer), and Ariel Francis, featuring samples of Nature sounds and a variety of music-scapes designed to take the listener into the depths of a summer field.
- **6/30/02:** Recording of "Memiel", an original Spoken Word/Jazz collaboration, at the Sound Emporium, Nashville, TN. *Memiel* is an experimental love poem, mixing Spanish, French and English with wordplay. Composer Karl Straub translated Amy's chart for the poem into a flowing but chaotic and playful score, evocative of Charles Mingus and Astor Piazzolla. Available for free online at www.amyjackson.cc.

Covers

- **10/03:** Blues vocal of "St. Louise is Listening;" for tribute cd to Mike Doughty, formerly of Soul Coughing: SuperSpecialCovers.

Other

Grant Awards

- **June, 2011,** Emerging Artist Fund, The Puffin Foundation, for the benefit of the children of the Paiute Indian Tribe of Utah, enabling the purchase of fine artist materials, in the amount of \$1250, followed by internet distance learning workshops by Jackson for the children in pastel and watercolor, TBD, in 2011.

Professional Experience:

- **8/06 – 12/31/06:** Gallery Assistant, Galerie Myrtis; Myrtis Bedolla; Director, also in support of Creative Artisans (www.creativeartisans.net), Washington, DC.

Professional Representation

- **8/06 – 12/31/06:** Myrtis Bedolla, Director, Galerie Myrtis and Creative Artisans, Washington, DC.

- **4/1/04 – 3/31/05:** Ozmosis Gallery, Bethesda, MD

Membership

- National Museum of Women in the Arts, Washington, DC, 1/10-12/10.
- Red Circle, Cultural Development Corporation, Washington, DC, 1/09-12/10.
- Women's Caucus for the Arts, 5/06 – 5/09.
- Strathmore Center for the Arts, Bethesda, MD, 5/06 – 6/1/07.
- The Center for Fine Art Photography, Denver, CO, 3/07 – 4/08.
- The Foundry Gallery, Washington, DC, 11/03 – 7/04.

Volunteer Experience

- **6-7/11:** Artistic Consultant and Photographer: The Menare Foundation (www.menare.org) in support of *Patrick & Me*, 75-minute performance art/monologue, Capital Fringe Festival, Washington, DC
- Board Member, 2002: Ruby Green Contemporary Art Center; Nashville, TN.

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